

LES VOYAGES DE CAPITAINE FUTUR

CALL FOR PROPOSALS

Open call for media art proposals

Theme: “Supernatural: stories of worlds to come”

Open to every artist

Deadline for submissions: 6 September 2017 at midnight

Budget : 15.000 € / project



Cinekid, la Gaîté Lyrique, KIKK and WoeLab are issuing an open call for proposals for the creation of three media artworks as part of the European cooperation project *Les Voyages de Capitaine futur*.

BACKGROUND

The march of technology continues to blur the lines between artistic disciplines. New interactive, tactile and aesthetic possibilities emerge. Grouped under the umbrella term “media art”, these forms are expanding the definition of art to include practices that combine and transform prototypes, relationships, processes and resources. Media art bears witness to the monumental changes underway in contemporary society by harnessing the latest in research and technical advances, experimenting with and subverting technology that is still unstable in order to develop future practices and raise questions about those in use today. *Les Voyages de Capitaine futur* explores the artistic languages and creative processes that have emerged from media and the digital world. Digital technology is not only a technological tool; it is also a path to emotions, collective narratives, and knowledge.

CALL FOR PROPOSALS

Three proposals selected from the entries will be produced and exhibited at several international events, venues and festivals in 2018 and 2019 to an audience of children and families.

Fields of creation

The call for proposals is open to all artistic forms and practices that use, subvert, investigate and experiment with media critically, creatively and in a sensory way, including the fields of artificial intelligence, art & science, robotics, bioart, biohacking, machine learning, smart objects, up/recycling, interactive design and speculative design.

For whom?

The call is **international and open to every artist**.

Theme: “Supernatural: stories of worlds to come”.

The theme invites artists to offer their perspective on the technological, dematerialized, complex environments and ubiquitous machines that have become natural elements in our lives. A host of singular species coexist in this new world: virtual animals, mutant plants, electronic viruses, insatiable computers, memory rocks, tentacular networks, autodidact algorithms, domestic robots, cybernetic forests and more. This organic, composite, living world requires us to rethink how we live, communicate and use our senses. To explore the transformations of our era, we need a plethora of new skills, freshly attuned senses, emotions and forms of thought outside the bounds of rationality. Is this an intermediate stage of natural evolution or a ‘big bang’ of singularities? What new configurations are in store? What tools must we craft to survive, experience, adjust to and negotiate these new types of coexistence?

“Supernatural: stories of worlds to come” aims to elicit poetic visions, narrative approaches and fictional tales that recount a land where humans are no longer central and undergo a metamorphosis upon contact with heterogeneous beings. We are entering **an era of hybrid ecology**: AI as landscape, networks as biotopes, data as organisms and media as humus. Where do we go from here?



Starfield - Cyril Diagne - La Gaîté Lyrique 2015 - © Vinciane Verguethen

PARTNERS

Cinekid is one of the world's oldest and most renowned annual festivals for children and adolescents, with programming on film, television, digital media and for professionals. The festival's MediaLab holds a major exhibition of interactive artworks and installations. Cinekid is based in Amsterdam, with a presence across the Netherlands and internationally as part of special projects.

La Gaîté Lyrique is a cultural institution in Paris that specialises in emerging forms of digital culture and the dialogue between art, technology, research and society.

KIKK is an annual international festival for digital and creative culture based in Namur, Belgium, which explores the intersections between art, science and technology.

WoeLab is a centre for technological democracy that spearheads a network of local tech hubs in its hometown of Lomé, Togo, and elsewhere in West Africa. The centre promotes the pooling of resources and knowledge, local collective action and technology reuse.

TIMETABLE

Open call launch: 20 June 2017 (online submissions)

Deadline for submissions: 6 September 2017 at 11:59 PM GMT +2

Selection of three projects (feasibility studies and jury): September 2017

Results announcement: October 2017 at the Cinekid Festival in Amsterdam

Creation of artworks and residencies: October 2017-February 2018

Presentation of the commissioned artworks: April 2018-January 2019



Archipelago - Artificial Nature - La Gaîté Lyrique 2015 - © Vinciane Verguethen

CONDITIONS

Development period

The artworks will be created between October 2017 and February 2018. The artists and the partners will reach an agreement regarding the exact dates, based on an assessment of the projects submitted. The art installations must be completed by no later than February 2018. The artwork may potentially be created during a residency at one of the partners' premises, pursuant to discussions between the artist and the partners. Applicants seeking a residency should mention so in their application.

Budget

The budget allocated for each individual work is €15,000, which includes the artist fee for the creation and production expenses (technical materials). It includes the exploitation rights of the artwork and its constituent parts during the duration of the project as well. The partners will provide technical guidance in line with the needs of each project, along with material and human resources and a limited accommodation and travel budget.

Exhibition of the artworks

The three co-commissioned projects will tour the partner's venues and events:

- The «Capitaine futur and the Supernature» collective's exhibition, held at La Gaîté Lyrique in Paris, France, from April to July 2018.
- The Cinekid Film, Television and Digital Media Festival in Amsterdam, Netherlands, as part of the ten-day MediaLab exhibition in October 2018.
- Little.KIKK, an event held in conjunction with the KIKK Festival in Namur, Belgium, for 7 days in November 2018.
- One of the 3 projects will be exhibited at WoeLab in Lomé, Togo, in late 2018 / beginning 2019.



Giant Map - T. Fukatsu / A. Iwara - La Gaîté Lyrique 2015 - © Vinciane Verguethen

APPLYING AND SELECTION

Registration process

Applications must be submitted via the [online form](#) on the cooperation project website and will not be accepted if sent by any other means. To be accepted for consideration, the application must include:

- the completed **online form**
- a full presentation of the project in a single file, with the following items: an artist's **statement**, **visuals**/diagrams, **technical information**, a project **time-table** indicating the various steps in the process (design, research-creation and production) and a detailed **budget** with estimates of the resources required
- each artist's **portfolio** and CV

Selection criteria

The applications will be judged based on three main criteria:

- artistic quality: the artist's point of view, the explanation provided with the work, the narrative and aesthetic impact of the project, and the visitor experience.
- the relevance of the project to the theme, "Supernatural: stories from worlds to come"
- the ability of the applicant to complete the project within the deadline using the allotted resources



Light Leaks - K. Mc Donald / J. Jongejan - La Gaîté Lyrique 2015 - © Vinciane Verguethen

TERMS

In submitting a proposal to the open call, the artist agrees to the following terms:

- The artwork is an original concept by the artist(s) and/or their studio.
- The artwork will be unveiled to the public as part of *Les Voyages de Capitaine futur*.
- The artwork is a functioning installation ready for presentation to a large audience at several events and festivals, which can be installed, taken down and shipped as needed.
- The artist is responsible for the use of any copyrighted third-party materials that are incorporated into the artwork.
- The artist is available during the proposed development period to create the artwork submitted.
- The artist is willing to travel to the exhibition locations to install and present the artwork.
- The artist will accept production assistance to ensure deadlines are met and the artwork is completed within the set budget.
- The artist will work actively with the partners at all locations to ensure that the exhibition of his work is executed smoothly from a technical standpoint.
- The artist will work independently on the main technical and creative aspects of the project and identify any outside skills needed (feasibility studies).
- The artwork will be sufficiently durable and reliable to withstand shipping and the large, enthusiastic audiences at each venue.
- The artwork's visitor experience will be short enough to accommodate a high number of visitors.
- The artist authorizes the partners to use images and visual materials provided in the submission for promotional, press and educational purposes.
- The artist will heed all requests from the partners for press availability and promotional activities.

The artist has to inform the partners if he needs space for a residency, in order to confirm availability.

CONTACTS

Pour toute question concernant :

- **l'appel à projets ou votre candidature : call@capitainefutur.voyage**
- **le projet de coopération européenne : info@capitainefutur.voyage**

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